

1

00:00:00,000 --> 00:00:05,000

The End

2

00:00:05,000 --> 00:00:08,000

Tonight on Unsolved Mysteries

3

00:00:08,000 --> 00:00:14,000

21-year-old Angela Marr was intelligent, energetic, and spirited.

4

00:00:14,000 --> 00:00:18,000

A passionate young crusader against drinking and driving.

5

00:00:18,000 --> 00:00:22,000

When Angela climbed into her car on a summer night in 1994,

6

00:00:22,000 --> 00:00:27,000

no one could have imagined the cruel twist of fate she was about to encounter.

7

00:00:27,000 --> 00:00:32,000

Viewed from the sky, Perus Nascar Plateau is a breathtaking marble.

8

00:00:32,000 --> 00:00:36,000

Hundreds of ramrod-straight lines that converge in geometric perfection.

9

00:00:36,000 --> 00:00:40,000

Giant figures formed by single continuous strokes.

10

00:00:40,000 --> 00:00:44,000

Who created these massive artworks? And why?

11

00:00:44,000 --> 00:00:47,000

If you're looking for a good night's sleep,

12

00:00:47,000 --> 00:00:50,000

you might want a steer clear of this ranch house in West Texas.

13

00:00:50,000 --> 00:00:54,000

Those who didn't have a hair-raising story to tell.

14

00:00:55,000 --> 00:00:58,000

Paul Paulus lives in the shadow of ugly suspicion.

15

00:00:58,000 --> 00:01:00,000

The day his wife, Charlotte, disappeared,

16

00:01:00,000 --> 00:01:03,000

Paul says he was out running errands with his children.

17

00:01:03,000 --> 00:01:07,000

The Charlotte family claims Paul is lying.

18

00:01:07,000 --> 00:01:10,000

Stay with us. Perhaps you hold the key.

19

00:01:10,000 --> 00:01:15,000

Perhaps your call can help solve one of tonight's unsolved mysteries.

20

00:01:54,000 --> 00:01:59,000

The Charlotte Family

21

00:01:59,000 --> 00:02:02,000

The Charlotte Family

22

00:02:10,000 --> 00:02:13,000

I told Patricia I'd pick her up. She didn't be long just a couple hours.

23

00:02:13,000 --> 00:02:14,000

I love you, honey.

24

00:02:14,000 --> 00:02:16,000

I love you more.

25

00:02:16,000 --> 00:02:18,000

You look so pretty tonight, Angela.

26

00:02:18,000 --> 00:02:19,000

Thanks.

27

00:02:19,000 --> 00:02:24,000

21-year-old Angela Maher grew up in a close-knit family in Scottsdale, Arizona.

28

00:02:24,000 --> 00:02:30,000

On July 29, 1994, Angela was home from college to celebrate her mother's birthday.

29

00:02:32,000 --> 00:02:37,000

At 10 p.m., she left the house to pick up a friend who needed a ride.

30

00:02:41,000 --> 00:02:46,000

Around the same time, 31-year-old Gloria Schultz was leaving a local bar.

31

00:02:47,000 --> 00:02:50,000

Moments later, the paths of these two strangers,

32

00:02:50,000 --> 00:02:54,000

Gloria Schultz and Angela Maher, would collide.

33

00:02:54,000 --> 00:02:56,000

1-year-old Gloria Schultz

34

00:02:56,000 --> 00:03:03,000

There was a knock at the door.

35

00:03:03,000 --> 00:03:25,520

It was the police officers.

36

00:03:25,520 --> 00:03:29,520

They said that there had been an accident.

37

00:03:29,520 --> 00:03:32,240

And my question was, was my daughter OK?

38

00:03:35,240 --> 00:03:36,480

And they said no.

39

00:03:42,880 --> 00:03:46,760

Angel had suffered massive blunt force trauma to her head.

40

00:03:46,760 --> 00:03:50,000

By the time paramedics were able to cut her out of the car,

41

00:03:50,000 --> 00:03:53,040

it was too late.

42

00:03:53,040 --> 00:03:55,040

Gloria Schulz survived.

43

00:03:55,040 --> 00:03:56,880

Although she sustained a broken jaw,

44

00:03:56,880 --> 00:03:59,800

she was lucid enough to be questioned at the scene.

45

00:03:59,800 --> 00:04:01,920

Ma'am, have you had anything to drink tonight?

46

00:04:01,920 --> 00:04:03,720

Obviously too much.

47

00:04:03,720 --> 00:04:05,840

Tests later revealed traces of marijuana

48

00:04:05,840 --> 00:04:10,760

in Schulz's system and a blood alcohol content of 0.15,

49

00:04:10,760 --> 00:04:14,960

well above the legal limit for driving in Arizona.

50

00:04:14,960 --> 00:04:17,200

Angela Maher had apparently become one of the more

51

00:04:17,200 --> 00:04:21,200

than 16,000 Americans killed in alcohol-related accidents

52

00:04:21,200 --> 00:04:23,240

in 1994.

53

00:04:23,240 --> 00:04:26,400

But Angela Maher is more than just a statistic.

54

00:04:29,200 --> 00:04:31,600

In a cruel, tragic irony, Angela Maher

55

00:04:31,600 --> 00:04:35,120

had been an active crusader against drinking and driving.

56

00:04:35,120 --> 00:04:36,720

When she was a high school junior,

57

00:04:36,720 --> 00:04:39,680

a close friend was killed while driving drunk.

58

00:04:39,680 --> 00:04:42,160

Rather than do nothing, Angela took a stand

59

00:04:42,160 --> 00:04:45,880

and helped establish a chapter of SADD, Students

60

00:04:45,880 --> 00:04:49,680

Against Drunk Driving.

61

00:04:49,680 --> 00:04:52,760

Being involved with sad means that you just care enough

62

00:04:52,800 --> 00:04:54,840

to be a really good friend.

63

00:04:54,840 --> 00:04:56,880

If any of you ever gotten to a situation

64

00:04:56,880 --> 00:05:00,200

where you needed a ride home, you could just give me a call.

65

00:05:00,200 --> 00:05:02,960

And I would come and get you no questions asked.

66

00:05:02,960 --> 00:05:06,160

You're probably wondering why you're holding these balloons.

67

00:05:06,160 --> 00:05:07,600

Well, if everyone that has a black balloon

68

00:05:07,600 --> 00:05:13,120

could go ahead and release it, these balloons signify

69

00:05:13,120 --> 00:05:15,440

the number of people that were killed in drunk driving

70

00:05:15,440 --> 00:05:18,960

accidents in Arizona last year.

71

00:05:18,960 --> 00:05:22,160

By releasing this white balloon, it signifies hope

72

00:05:22,200 --> 00:05:25,600

that this will never happen to one of us.

73

00:05:25,600 --> 00:05:28,000

What's really an awful irony is that the night

74

00:05:28,000 --> 00:05:30,440

that my sister was hit, she was on her way

75

00:05:30,440 --> 00:05:33,760

to pick up a friend who had called from a bar here in Phoenix

76

00:05:33,760 --> 00:05:35,960

for a ride home.

77

00:05:35,960 --> 00:05:38,840

My sister felt strongly enough that if she knew

78

00:05:38,840 --> 00:05:43,080

she was going out with friends and that they were going to drink,

79

00:05:43,080 --> 00:05:45,960

she would not drink so she could drive everybody home

80

00:05:45,960 --> 00:05:49,800

and make sure that everybody got home safe and sound.

81

00:05:49,800 --> 00:05:50,300

Always.

82

00:05:50,300 --> 00:05:53,600

She always wanted to be the designated driver.

83

00:05:53,600 --> 00:05:56,560

That's why she would always take our car.

84

00:05:56,560 --> 00:05:59,560

And she'd always just answer us by saying,

85

00:05:59,560 --> 00:06:02,960

mother, I want to make sure I get home.

86

00:06:02,960 --> 00:06:04,800

Your Honor, it is the state's position

87

00:06:04,800 --> 00:06:06,760

that a bond should be set in this matter.

88

00:06:06,760 --> 00:06:10,000

On September 6, 1994, Gloria Scholes

89

00:06:10,000 --> 00:06:12,680

was arraigned on charges of manslaughter and reckless

90

00:06:12,680 --> 00:06:14,200

endangerment.

91

00:06:14,200 --> 00:06:16,920

Scholes was represented by a prominent attorney,

92

00:06:16,920 --> 00:06:20,080

experienced in handling drunk driving cases.

93

00:06:20,080 --> 00:06:21,880

Do the family's wish to be heard?

94

00:06:21,880 --> 00:06:23,000

Yes, Your Honor.

95

00:06:23,000 --> 00:06:24,720

Rose Marie Maher, the victim's mother,

96

00:06:24,720 --> 00:06:25,720

wishes to make a statement.

97

00:06:30,240 --> 00:06:33,320

Judge Ryan, we all know in this country

98

00:06:33,320 --> 00:06:38,040

that a person is innocent until proven guilty in a court of law.

99

00:06:38,040 --> 00:06:40,640

But does that mean that the life of the accused

100

00:06:40,640 --> 00:06:43,200

continues on as if nothing had happened?

101

00:06:43,200 --> 00:06:46,120

She wasn't arraigned until four and a half weeks

102

00:06:46,120 --> 00:06:48,400

after the accident.

103

00:06:48,400 --> 00:06:52,080

She's never spent the day in jail.

104

00:06:52,080 --> 00:06:54,800

She kept her driver's license.

105

00:06:54,800 --> 00:06:59,640

She went on every day like nothing happened.

106

00:06:59,640 --> 00:07:02,400

At this point, Miss Scholes, I'm going

107

00:07:02,400 --> 00:07:05,320

to release you under the supervision of the pretrial

108

00:07:05,320 --> 00:07:07,520

services agency of this court.

109

00:07:07,520 --> 00:07:09,760

And this will include drug monitoring.

110

00:07:09,760 --> 00:07:12,080

To the Mars dismay, Gloria Scholes

111

00:07:12,080 --> 00:07:15,400

was released without being required to post bond.

112

00:07:15,400 --> 00:07:17,240

The judge, however, did stipulate

113

00:07:17,240 --> 00:07:20,280

that Scholes submit to drug testing three times a week,

114

00:07:20,280 --> 00:07:23,040

and that she report to the court by phone once a week.

115

00:07:23,040 --> 00:07:25,960

Now, do you understand the conditions of your release?

116

00:07:25,960 --> 00:07:27,480

Yes, Your Honor.

117

00:07:27,480 --> 00:07:28,440

Thank you, Your Honor.

118

00:07:28,440 --> 00:07:30,120

May we be excused?

119

00:07:30,120 --> 00:07:31,960

Yes.

120

00:07:31,960 --> 00:07:35,560

It was the beginning of months of frustration for the Mars.

121

00:07:35,560 --> 00:07:37,920

Gloria Scholes's attorney would seek and receive

122

00:07:37,920 --> 00:07:40,280

six trial postponements.

123

00:07:40,280 --> 00:07:42,680

The prosecutor and judge originally on the case

124

00:07:42,680 --> 00:07:44,400

were reassigned.

125

00:07:44,400 --> 00:07:46,280

Gloria Scholes would also be permitted

126

00:07:46,280 --> 00:07:49,040

to leave the state on three separate occasions,

127

00:07:49,040 --> 00:07:51,840

despite the Mars and the prosecutor's objections.

128

00:07:54,920 --> 00:07:57,720

Finally, more than a year after Angela Mars' death,

129

00:07:57,720 --> 00:08:01,360

Gloria Scholes was offered a plea bargain arrangement.

130

00:08:01,360 --> 00:08:03,240

If Scholes waived her right to a trial

131

00:08:03,240 --> 00:08:05,240

and pled guilty to the reckless endangerment

132

00:08:05,240 --> 00:08:10,200

and manslaughter charges, she would serve a reduced sentence.

133

00:08:10,200 --> 00:08:14,800

A pre-trial hearing was scheduled for September 15, 1995.

134

00:08:14,800 --> 00:08:19,880

A day Rosemary Maher will always remember.

135

00:08:19,880 --> 00:08:21,600

When I didn't see her sitting in the courtroom,

136

00:08:21,600 --> 00:08:24,520

all I could think of was, where was she?

137

00:08:24,520 --> 00:08:25,520

Had she skipped.

138

00:08:29,480 --> 00:08:31,200

Let's go on the hall and talk for a second.

139

00:08:31,200 --> 00:08:32,760

I need to talk with the aunt and the home.

140

00:08:32,760 --> 00:08:34,360

Well, is anybody looking for her?

141

00:08:34,360 --> 00:08:36,400

We've issued a warrant for her arrest.

142

00:08:36,400 --> 00:08:40,480

We discovered that she had missed six drug testings.

143

00:08:40,480 --> 00:08:43,600

And then to find out, her last time that she called in

144

00:08:43,600 --> 00:08:46,720

was the end of August or the first of September,

145

00:08:46,720 --> 00:08:49,120

she could have called in from anywhere.

146

00:08:49,120 --> 00:08:52,400

The fact that Gloria Scholes ran definitely affected

147

00:08:52,400 --> 00:08:54,280

my mother and I.

148

00:08:54,280 --> 00:08:57,400

The healing that goes along with grieving and mourning

149

00:08:57,400 --> 00:09:00,440

somebody you love, it just hasn't happened.

150

00:09:00,440 --> 00:09:01,280

There's no closure.

151

00:09:04,760 --> 00:09:05,760

Hi.

152

00:09:06,120 --> 00:09:11,800

She was bubbly, friendly, full life and vitality,

153

00:09:11,800 --> 00:09:12,800

and always smiling.

154

00:09:15,720 --> 00:09:19,200

I had a young lady that was polished and educated,

155

00:09:19,200 --> 00:09:21,720

personal, whole, and loved life.

156

00:09:21,720 --> 00:09:25,080

And this woman took that away, not only from me,

157

00:09:25,080 --> 00:09:28,000

but from everybody else who touched Angela's life.

158

00:09:30,520 --> 00:09:33,440

At the time of her death, Angela was a senior at Creighton

159

00:09:33,440 --> 00:09:36,320

University in Omaha, Nebraska.

160

00:09:36,320 --> 00:09:39,600

Accepting this honorary degree for Angela

161

00:09:39,600 --> 00:09:42,560

is her mother, Mrs. Donald J. Macher.

162

00:09:42,560 --> 00:09:47,480

On May 13, 1995, in an unprecedented display of respect,

163

00:09:47,480 --> 00:09:50,120

Angela was granted a diploma postulately.

164

00:09:55,480 --> 00:09:58,680

Gloria Scholes has not been seen in more than seven months.

165

00:09:58,680 --> 00:10:00,360

She is wanted on manslaughter charges

166

00:10:00,360 --> 00:10:02,360

in the death of Angela Maher.

167

00:10:02,400 --> 00:10:05,160

There is also a federal warrant for her arrest.

168

00:10:05,160 --> 00:10:08,240

Scottsdale police have only two pictures of Scholes,

169

00:10:08,240 --> 00:10:12,720

her booking photo and one from her driver's license.

170

00:10:12,720 --> 00:10:17,840

Gloria Scholes is 5 feet 5 inches tall and weighs 115 pounds.

171

00:10:17,840 --> 00:10:21,240

She is 33 years old and has red hair and green eyes.

172

00:10:28,320 --> 00:10:31,960

Next, the wondrous Nazca lines in Peru.

173

00:10:31,960 --> 00:10:35,160

Are they the calling card of an ancient lost civilization

174

00:10:35,160 --> 00:10:39,400

or guideposts for visitors from beyond the stars?

175

00:10:39,400 --> 00:10:42,720

And later, a husband stands accused in the baffling

176

00:10:42,720 --> 00:10:44,080

disappearance of his wife.

177

00:10:44,080 --> 00:10:50,320

They are like enigmatic guests from a vanished time.

178

00:10:50,320 --> 00:10:56,080

The sphinx rises inscrutable above the sands of Egypt.

179

00:10:56,080 --> 00:11:00,120

Stonehenge, somber monolith circled in silent prayer.

180

00:11:00,120 --> 00:11:03,480

The sands of Egypt are the most beautiful and most

181

00:11:03,480 --> 00:11:04,480

beautiful of all.

182

00:11:04,480 --> 00:11:07,680

The sands of Egypt are the most beautiful of all.

183

00:11:07,680 --> 00:11:10,320

The sands of Egypt are the most beautiful of all.

184

00:11:10,320 --> 00:11:15,560

Stonehenge, somber monolith circled in silent prayer.

185

00:11:15,560 --> 00:11:19,000

In the statues of Easter Island, their faces curiously

186

00:11:19,000 --> 00:11:20,400

turned away from the sea.

187

00:11:23,840 --> 00:11:26,520

In South America, another ancient mystery

188

00:11:26,520 --> 00:11:30,360

has defied all who would uncover its secrets.

189

00:11:30,360 --> 00:11:32,880

Here inexplicably, monumental drawings

190

00:11:32,880 --> 00:11:36,400

have been etched into the desert plain,

191

00:11:36,400 --> 00:11:39,680

where they created to placate angry gods,

192

00:11:39,680 --> 00:11:43,520

to map out the heavens, or perhaps to welcome visitors

193

00:11:43,520 --> 00:11:46,960

from another galaxy.

194

00:11:46,960 --> 00:11:50,400

Welcome to the Nazca Plateau, 100 square miles

195

00:11:50,400 --> 00:11:52,760

of unanswered questions in Western Peru.

196

00:11:56,600 --> 00:12:00,560

This spider prowls the eastern corner of the plateau.

197

00:12:00,560 --> 00:12:02,800

It is formed by a single winding line that

198

00:12:02,800 --> 00:12:06,280

starts and ends in the same place.

199

00:12:06,280 --> 00:12:07,320

But for what purpose?

200

00:12:10,360 --> 00:12:13,560

This gigantic monkey, as contours dim by time,

201

00:12:13,560 --> 00:12:16,560

could fill two football fields.

202

00:12:16,560 --> 00:12:19,320

But how did this jungle dweller come to be marooned

203

00:12:19,320 --> 00:12:20,240

in an empty desert?

204

00:12:23,280 --> 00:12:25,360

More than 800 ramrod straight lines

205

00:12:25,360 --> 00:12:27,360

shoot across the plateau.

206

00:12:27,360 --> 00:12:32,080

Late end to end, they total 1,000 miles.

207

00:12:32,080 --> 00:12:34,920

The lines converge at 62 different points.

208

00:12:35,920 --> 00:12:39,320

Archaeological evidence suggests that the ancient Nazcas,

209

00:12:39,320 --> 00:12:42,320

famous for their ceramic art, inscribed the giant drawings

210

00:12:42,320 --> 00:12:46,280

between 1,500 and 2,500 years ago.

211

00:12:46,280 --> 00:12:49,280

However, the Nazcas left little that tells us the meaning

212

00:12:49,280 --> 00:12:51,520

of the figures, or reveals how they were made.

213

00:12:55,680 --> 00:12:57,760

Imagine standing on the Nazca Plateau

214

00:12:57,760 --> 00:13:00,560

without modern surveying tools, aerial photographs,

215

00:13:00,560 --> 00:13:02,080

or topographical maps.

216

00:13:05,920 --> 00:13:08,360

How would you plot out the enormous monkey?

217

00:13:08,360 --> 00:13:11,040

Where would you put its tail, its head?

218

00:13:11,040 --> 00:13:13,360

How would you make sure that the parts all fit perfectly

219

00:13:13,360 --> 00:13:14,720

together?

220

00:13:14,720 --> 00:13:16,680

Somehow, the ancient Nazca artists

221

00:13:16,680 --> 00:13:18,160

were able to do exactly that.

222

00:13:22,760 --> 00:13:26,520

All told, nearly 1,000 lines, geometric shapes and figures

223

00:13:26,520 --> 00:13:29,720

are tattooed across the Nazca Plateau.

224

00:13:29,720 --> 00:13:31,760

When they are mapped in catalog, the images

225

00:13:31,760 --> 00:13:33,560

form an astounding body of work.

226

00:13:34,960 --> 00:13:37,960

To this day, no one has fully explained the drawings,

227

00:13:37,960 --> 00:13:39,000

though many have tried.

228

00:13:41,560 --> 00:13:44,280

One of the first archaeologists to visit Nazca

229

00:13:44,280 --> 00:13:48,320

theorized that the Plateau was a giant celestial calendar.

230

00:13:48,320 --> 00:13:50,240

He observed that on the summer solstice,

231

00:13:50,240 --> 00:13:53,240

the sun set in perfect alignment with one of the markings.

232

00:13:56,000 --> 00:13:59,520

For over 40 years, a German mathematician named Maria Reike

233

00:13:59,520 --> 00:14:04,080

spent virtually every waking hour studying the Nazca Plateau.

234

00:14:04,120 --> 00:14:07,160

She concluded that dozens of the lines and animal figures

235

00:14:07,160 --> 00:14:11,240

pointed to major constellations.

236

00:14:11,240 --> 00:14:16,080

If you go out there, dawn, where you can see the sky

237

00:14:16,080 --> 00:14:19,560

and you can see the dawn glow reflecting off of those lines,

238

00:14:19,560 --> 00:14:22,880

and they really become like lighted pointers to the heavens.

239

00:14:26,040 --> 00:14:29,000

A radically different theory was proposed by Swiss author

240

00:14:29,000 --> 00:14:32,400

Eric von Daniken in the late 1960s.

241

00:14:32,400 --> 00:14:34,040

He claimed that some of the markings

242

00:14:34,040 --> 00:14:36,240

were nothing less than giant landing strips

243

00:14:36,240 --> 00:14:39,920

for alien spacecraft.

244

00:14:39,920 --> 00:14:42,080

In his book Chariots of the Gods,

245

00:14:42,080 --> 00:14:45,400

von Daniken suggested that the ancient Nazcas had regarded

246

00:14:45,400 --> 00:14:48,360

the aliens as gods and had constructed the runways

247

00:14:48,360 --> 00:14:49,680

under their direct orders.

248

00:14:52,320 --> 00:14:56,800

Von Daniken identified this 840-foot marking as a signpost

249

00:14:56,800 --> 00:15:00,920

pointing the way to the landing strip.

250

00:15:00,920 --> 00:15:05,280

And this, a portrait of one of the intergalactic voyagers

251

00:15:05,280 --> 00:15:06,680

complete with space suit.

252

00:15:10,200 --> 00:15:14,320

Scientists aren't against the idea of necessarily

253

00:15:14,320 --> 00:15:17,920

extraterrestrials per se, but we do expect some evidence

254

00:15:17,920 --> 00:15:23,720

before we then start doing a lot of research in that direction.

255

00:15:23,720 --> 00:15:25,640

Dr. Reinhard and other scientists

256

00:15:25,640 --> 00:15:29,280

believe that the plateau was an immense outdoor cathedral.

257

00:15:29,280 --> 00:15:31,400

Prayers were once whispered here in the name

258

00:15:31,400 --> 00:15:36,160

of a priceless resource, water.

259

00:15:36,160 --> 00:15:39,280

The plateau is one of the driest places on Earth.

260

00:15:39,280 --> 00:15:42,320

In five years, five good years, the plateau

261

00:15:42,320 --> 00:15:46,760

will be blessed with just one half inch of rain.

262

00:15:46,760 --> 00:15:49,280

The main concern for people living in that kind of a desert

263

00:15:49,280 --> 00:15:51,680

environment is precisely that they're

264

00:15:51,680 --> 00:15:55,080

very dependent on the rainfall in the mountains to the east.

265

00:15:55,080 --> 00:15:57,400

And they're also dependent on the water level

266

00:15:57,400 --> 00:16:04,080

that goes underground, which is also coming from the mountains.

267

00:16:04,080 --> 00:16:06,960

But how were the drawings created?

268

00:16:06,960 --> 00:16:10,880

In 1982, an attempt was made to replicate the process using

269

00:16:10,880 --> 00:16:14,320

only the simplest of tools.

270

00:16:14,320 --> 00:16:16,000

We pirated a couple of broomsticks

271

00:16:16,000 --> 00:16:18,720

from the local hotel, some pieces of string,

272

00:16:18,720 --> 00:16:22,640

laid out a line, and we proceeded to clean and sweep away

273

00:16:22,640 --> 00:16:25,200

the surface of the line.

274

00:16:25,200 --> 00:16:29,440

It took us, a group of 12, one morning, we even got back

275

00:16:29,440 --> 00:16:34,600

to the hotel for lunch, to make a line about 20 yards long,

276

00:16:34,600 --> 00:16:37,760

two yards wide, clear it completely.

277

00:16:37,760 --> 00:16:43,000

And here was a brand spanking new Nazca line.

278

00:16:43,000 --> 00:16:46,800

Dr. Avini's line certainly looked like the genuine article,

279

00:16:46,800 --> 00:16:51,240

but clearing a 60-foot curlicue was a relatively simple task.

280

00:16:51,240 --> 00:16:53,080

How did the Nazca artists accurately

281

00:16:53,080 --> 00:16:56,320

model gargantuan figures like the sprawling monkey

282

00:16:56,320 --> 00:17:00,600

by looking at them only from ground level?

283

00:17:00,600 --> 00:17:03,160

They took the tremendous leap of imagination

284

00:17:03,160 --> 00:17:08,520

to make these large models on the ground, which they themselves,

285

00:17:08,520 --> 00:17:12,880

presumably, did not see, not being able to fly.

286

00:17:12,880 --> 00:17:15,040

But perhaps they were able to fly,

287

00:17:15,040 --> 00:17:19,680

argued Jim Woodman, a British author and explorer.

288

00:17:19,680 --> 00:17:22,760

To prove his point, Woodman hired Peruvian craftsmen

289

00:17:22,800 --> 00:17:25,520

to stitch together a hot air balloon from materials

290

00:17:25,520 --> 00:17:28,640

that would have been available centuries ago.

291

00:17:28,640 --> 00:17:31,560

A raging campfire provided the requisite hot air.

292

00:17:36,240 --> 00:17:38,360

Perhaps for the first time in centuries,

293

00:17:38,360 --> 00:17:42,120

Nazca's figures were being viewed as intended,

294

00:17:42,120 --> 00:17:45,040

from a hot air balloon hundreds of feet above the desert.

295

00:17:48,240 --> 00:17:50,160

However, many scientists still believe

296

00:17:50,160 --> 00:17:52,160

that the markings are meant to be experienced

297

00:17:52,200 --> 00:17:55,320

at ground level.

298

00:17:55,320 --> 00:17:57,600

The straight lines look like roadways.

299

00:17:57,600 --> 00:18:01,160

I mean, they start from someplace, they lead to someplace.

300

00:18:01,160 --> 00:18:04,920

So the idea that the lines are meant to be walked on

301

00:18:04,920 --> 00:18:07,680

seems to me to be a much more feasible one than the notion

302

00:18:07,680 --> 00:18:11,800

that somebody had to look at them from above.

303

00:18:11,800 --> 00:18:15,600

The animals are made out of a single, sinuous, continuous line

304

00:18:15,600 --> 00:18:18,440

that begins and ends at the same point.

305

00:18:18,440 --> 00:18:22,760

I can imagine that a worshipper of a deity

306

00:18:22,760 --> 00:18:26,440

would walk around one of these animal figures

307

00:18:26,440 --> 00:18:30,880

to pray to the god or gods that had to do with that animal,

308

00:18:30,880 --> 00:18:33,960

that probably some invocation to the gods

309

00:18:33,960 --> 00:18:35,040

would have happened here.

310

00:18:37,480 --> 00:18:39,120

Maybe it's because in our culture,

311

00:18:39,120 --> 00:18:43,240

we give a very high priority to visual experience,

312

00:18:43,240 --> 00:18:45,720

that we want to think that ultimately,

313

00:18:45,720 --> 00:18:49,640

we have to be able to explain how these people saw the lines

314

00:18:49,640 --> 00:18:54,160

in order for there to be a rational explanation for them.

315

00:18:54,160 --> 00:18:58,720

And I think here that maybe we reflect more of our own interest

316

00:18:58,720 --> 00:19:01,680

and the limitations of our own point of view

317

00:19:01,680 --> 00:19:04,080

than any kind of limitation

318

00:19:04,080 --> 00:19:05,840

that might have existed for the Nazca people.

319

00:19:09,040 --> 00:19:12,240

In the end, there are no answers.

320

00:19:12,240 --> 00:19:15,080

Those who created the wondrous artworks of Nazca

321

00:19:15,120 --> 00:19:16,800

have been dead now for centuries,

322

00:19:16,800 --> 00:19:19,960

buried in tombs that ring the plateau.

323

00:19:19,960 --> 00:19:21,920

Over the years, their bones have been carelessly

324

00:19:21,920 --> 00:19:24,280

scattered by grave robbers.

325

00:19:24,280 --> 00:19:26,720

However, the ancient mysteries of Nazca

326

00:19:26,720 --> 00:19:30,120

will in all likelihood remain undisturbed forever.

327

00:19:36,800 --> 00:19:40,120

Coming up, a most unusual haunting in Texas

328

00:19:40,120 --> 00:19:44,360

proves that some ghosts would rather be heard than seen.

329

00:19:44,360 --> 00:19:46,440

And when a young wife and mother vanishes,

330

00:19:46,440 --> 00:19:48,880

two families become locked in a bitter dispute.

331

00:20:03,880 --> 00:20:04,680

Hey, guys.

332

00:20:04,680 --> 00:20:05,580

What's up?

333

00:20:05,580 --> 00:20:07,280

This is Paul.

334

00:20:07,280 --> 00:20:08,680

Just wondering if Shar was over there.

335

00:20:08,680 --> 00:20:10,480

I haven't seen her all day.

336

00:20:10,480 --> 00:20:11,400

I took the kids out.

337

00:20:11,400 --> 00:20:14,600

These are the opening words of an actual phone message.

338

00:20:14,600 --> 00:20:19,200

It is left by a man named Paul Polis on March 12, 1994.

339

00:20:19,200 --> 00:20:21,000

The day his wife, Charlotte, vanished

340

00:20:21,000 --> 00:20:22,840

from their home in Gerard, Ohio.

341

00:20:22,840 --> 00:20:26,520

And I just wondered if maybe she was with you guys,

342

00:20:26,520 --> 00:20:28,040

or if she called you or something.

343

00:20:28,040 --> 00:20:29,640

And let me know.

344

00:20:29,640 --> 00:20:32,680

I'm sort of getting a little freaked out here.

345

00:20:32,680 --> 00:20:36,880

To the casual listener, a husband's message of concern.

346

00:20:36,880 --> 00:20:38,680

But Charlotte's family is convinced

347

00:20:38,680 --> 00:20:43,320

Paul Polis knows exactly what happened to his wife.

348

00:20:43,320 --> 00:20:49,760

I think Paul got in a fit of rage over something.

349

00:20:49,760 --> 00:20:53,200

And I think he got angry and he struck her.

350

00:20:53,200 --> 00:20:56,320

And he couldn't stop himself.

351

00:20:56,320 --> 00:20:59,040

And I think Paul killed my daughter.

352

00:20:59,040 --> 00:21:01,720

They can point the finger at me all they want.

353

00:21:01,720 --> 00:21:03,400

I didn't do anything wrong.

354

00:21:03,400 --> 00:21:06,320

I know I didn't do anything wrong.

355

00:21:06,360 --> 00:21:11,880

And I can't change what other people think.

356

00:21:11,880 --> 00:21:14,000

There are only two possibilities.

357

00:21:14,000 --> 00:21:17,120

Paul Polis is totally innocent, a bereaved husband

358

00:21:17,120 --> 00:21:19,440

wrongly accused.

359

00:21:19,440 --> 00:21:22,800

Or perhaps Paul Polis has gotten away with murder.

360

00:21:22,800 --> 00:21:25,360

The police can't say there's not even enough evidence

361

00:21:25,360 --> 00:21:27,720

to prove a crime was committed.

362

00:21:27,720 --> 00:21:29,880

Until solid leads develop, Paul Polis

363

00:21:29,880 --> 00:21:32,280

will very likely remain locked in an ugly dispute

364

00:21:32,280 --> 00:21:35,320

with his wife's family over just what happened back

365

00:21:35,320 --> 00:21:39,880

in March of 1994.

366

00:21:39,880 --> 00:21:42,120

About the only thing everyone agrees on

367

00:21:42,120 --> 00:21:44,880

is that Charlotte was sick on Friday, March 11th,

368

00:21:44,880 --> 00:21:46,320

the day before she vanished.

369

00:21:49,760 --> 00:21:50,720

Hey, we're back.

370

00:21:50,720 --> 00:21:51,620

Hey.

371

00:21:51,620 --> 00:21:52,920

Hey.

372

00:21:52,920 --> 00:21:55,400

That night, Paul's parents looked after the couple's

373

00:21:55,400 --> 00:21:58,760

two children while Paul took Charlotte to the hospital.

374

00:21:58,760 --> 00:22:02,200

She had an acute ear infection marked by pain and dizziness.

375

00:22:02,200 --> 00:22:03,360

I met you for hands?

376

00:22:03,360 --> 00:22:04,120

No.

377

00:22:04,120 --> 00:22:05,200

Hi, Mom.

378

00:22:05,200 --> 00:22:08,360

Yeah, we just got back from the hospital.

379

00:22:08,360 --> 00:22:11,680

After Paul's parents left, Charlotte phoned her mother.

380

00:22:11,680 --> 00:22:14,320

It would be the final moment that Charlotte Polis was

381

00:22:14,320 --> 00:22:17,440

indisputably alive.

382

00:22:17,440 --> 00:22:19,160

She said, I'll talk to you in the morning.

383

00:22:19,160 --> 00:22:22,840

And at 1.25 AM, I had hung up the phone from her.

384

00:22:22,840 --> 00:22:26,640

That's the last I ever spoke to her.

385

00:22:26,640 --> 00:22:29,800

At 10 to 9 on Saturday morning, I

386

00:22:29,800 --> 00:22:32,120

called the house to check on my daughter

387

00:22:32,120 --> 00:22:33,400

because we talked.

388

00:22:33,400 --> 00:22:36,000

Generally, we talk on the phone anywhere from 10 to 12,

389

00:22:36,000 --> 00:22:37,600

14 times a day.

390

00:22:37,600 --> 00:22:40,040

And Paul answered the phone.

391

00:22:40,040 --> 00:22:42,480

She's done a little bit better.

392

00:22:42,480 --> 00:22:44,200

She's still up in bed.

393

00:22:44,200 --> 00:22:45,120

She's still sleeping.

394

00:22:45,120 --> 00:22:47,120

Is she OK?

395

00:22:47,120 --> 00:22:48,280

Well, Doctor said the best thing now

396

00:22:48,280 --> 00:22:50,320

is just to get some rest.

397

00:22:50,320 --> 00:22:53,440

Would you have Charlotte call me when she gets up, would you?

398

00:22:53,440 --> 00:22:54,520

All right.

399

00:22:54,520 --> 00:22:55,440

Talk to you later.

400

00:22:55,440 --> 00:22:56,320

Bye.

401

00:22:58,720 --> 00:23:00,000

Shar.

402

00:23:00,000 --> 00:23:01,000

Shar.

403

00:23:01,000 --> 00:23:02,000

Yeah.

404

00:23:02,000 --> 00:23:03,000

How you feeling?

405

00:23:03,520 --> 00:23:05,920

Paul says the last time he saw Charlotte

406

00:23:05,920 --> 00:23:07,640

was shortly after that phone call.

407

00:23:07,640 --> 00:23:09,320

He was tired.

408

00:23:09,320 --> 00:23:11,800

I'm going to go out and take the kids with me for a little bit.

409

00:23:11,800 --> 00:23:12,720

I'm going to do something.

410

00:23:12,720 --> 00:23:14,040

It was about 11 o'clock.

411

00:23:14,040 --> 00:23:17,080

I took the kids out to do errands for the afternoon.

412

00:23:17,080 --> 00:23:19,520

And I told her, just stay in bed and relax.

413

00:23:22,160 --> 00:23:24,400

I'll bring the medication that you need back.

414

00:23:24,400 --> 00:23:25,840

Just stay in bed.

415

00:23:25,840 --> 00:23:28,280

Take it easy.

416

00:23:28,280 --> 00:23:31,480

According to Paul, he buckled the kids into their car seats

417

00:23:31,480 --> 00:23:33,800

and headed off for a day of errands.

418

00:23:33,800 --> 00:23:36,320

There were stops at the pharmacy, the laundromat,

419

00:23:36,320 --> 00:23:38,000

and a scrapyard.

420

00:23:38,000 --> 00:23:40,480

Then burgers at a fast food restaurant.

421

00:23:40,480 --> 00:23:45,360

And finally, a couple of hours spent looking at houses for sale.

422

00:23:45,360 --> 00:23:47,640

When you get something to eat, how does that sound?

423

00:23:47,640 --> 00:23:48,520

Good?

424

00:23:48,520 --> 00:23:49,480

I know you guys are hungry.

425

00:23:49,480 --> 00:23:51,280

However, Paul's account of that day

426

00:23:51,280 --> 00:23:53,000

is disputed by several people.

427

00:23:53,000 --> 00:23:54,440

Stop at the playground.

428

00:23:57,720 --> 00:24:00,040

For example, Charlotte's mother claims

429

00:24:00,080 --> 00:24:02,600

that she called the house several times when Paul,

430

00:24:02,600 --> 00:24:06,480

by his own account, should still have been there.

431

00:24:06,480 --> 00:24:07,520

And I called it 10.

432

00:24:07,520 --> 00:24:09,000

I called it 10 after 10.

433

00:24:09,000 --> 00:24:10,200

I called it 20 after 10.

434

00:24:10,200 --> 00:24:11,320

I just kept calling, calling.

435

00:24:11,320 --> 00:24:13,600

I thought, something's not right.

436

00:24:13,600 --> 00:24:17,320

No answering machine, nobody answering the phone, nothing.

437

00:24:17,320 --> 00:24:19,080

And I thought, well, where is she?

438

00:24:19,080 --> 00:24:22,240

Why is there nobody answering?

439

00:24:22,240 --> 00:24:24,640

One of Paul's neighbors contradicted his claim

440

00:24:24,640 --> 00:24:28,160

that he simply put the children in the car and left.

441

00:24:28,160 --> 00:24:30,960

It was 10 after 11 when I pulled out of the driveway.

442

00:24:30,960 --> 00:24:35,160

And as I backed out, I looked over at Paul's house.

443

00:24:35,160 --> 00:24:39,960

And Paul had his car backed up to the porch.

444

00:24:42,720 --> 00:24:43,880

The trunk was open.

445

00:24:43,880 --> 00:24:45,720

All four doors were open.

446

00:24:45,720 --> 00:24:51,200

His car was completely packed with boxes and bags.

447

00:24:51,200 --> 00:24:53,360

There was no sign of the children.

448

00:24:53,360 --> 00:24:56,120

And there was no way they could be in the car.

449

00:24:56,120 --> 00:24:58,960

There was no possible way that car seats could fit in the car

450

00:24:58,960 --> 00:25:02,040

as packed as it was.

451

00:25:02,040 --> 00:25:03,600

And as I drove by, he looked at me

452

00:25:03,600 --> 00:25:05,560

with a really strange, irid look.

453

00:25:08,560 --> 00:25:12,960

He indicated that he had the children with him all this time.

454

00:25:12,960 --> 00:25:16,600

We've talked to people that he made contact with.

455

00:25:16,600 --> 00:25:18,520

No one saw the children with him.

456

00:25:18,520 --> 00:25:22,200

My children were with me all afternoon.

457

00:25:22,200 --> 00:25:24,640

I don't abandon my children, not for a second.

458

00:25:24,640 --> 00:25:29,560

I don't leave the house and leave them unattended.

459

00:25:29,560 --> 00:25:32,000

I don't leave them in a car unattended.

460

00:25:32,000 --> 00:25:33,760

I'm not that type of a parent.

461

00:25:33,760 --> 00:25:35,800

Never will be.

462

00:25:35,800 --> 00:25:37,600

Shaw, we're home.

463

00:25:37,600 --> 00:25:40,560

Paul says that when he returned home at around 4 PM,

464

00:25:40,560 --> 00:25:42,480

Shawlet wasn't there.

465

00:25:42,480 --> 00:25:46,040

At that time, he had no concerns for her safety.

466

00:25:46,040 --> 00:25:47,800

Shaw, are you in here?

467

00:25:47,800 --> 00:25:50,840

Really didn't think anything was wrong.

468

00:25:50,840 --> 00:25:53,360

I figured that she was feeling better and had gone out.

469

00:25:54,840 --> 00:26:01,000

Put the kids up to finish their nap in bed and just watch TV

470

00:26:01,000 --> 00:26:02,160

and finish cleaning the house.

471

00:26:06,480 --> 00:26:10,160

About 7.30, I noticed her purse up on the cabinets.

472

00:26:10,160 --> 00:26:13,800

And my wife doesn't go anywhere without her purse.

473

00:26:13,800 --> 00:26:15,800

I can't believe that she would have left without it.

474

00:26:15,800 --> 00:26:17,640

So I started calling around to see if she'd

475

00:26:17,640 --> 00:26:20,120

gone out with anybody.

476

00:26:20,120 --> 00:26:21,360

Hey, guys. What's up?

477

00:26:21,360 --> 00:26:22,600

This is Paul.

478

00:26:22,600 --> 00:26:26,760

Just calling to see if you guys had seen Shaw at all.

479

00:26:26,760 --> 00:26:29,080

When Shawlet's family learned that she was missing,

480

00:26:29,080 --> 00:26:30,240

they rushed to the house.

481

00:26:33,400 --> 00:26:35,840

After talking to Paul, Shawlet's sister,

482

00:26:35,840 --> 00:26:38,960

Amria, decided to take a look outside.

483

00:26:38,960 --> 00:26:42,040

She noticed two sets of footprints in the snow.

484

00:26:42,040 --> 00:26:44,920

They stretched from a side door towards a small shed

485

00:26:44,920 --> 00:26:48,520

and then back around the house.

486

00:26:48,520 --> 00:26:52,560

The doors were bulging into pretty much out of the shed.

487

00:26:52,600 --> 00:26:55,400

They just had like a regular padlock on it.

488

00:26:55,400 --> 00:26:58,080

And it kind of bothered me the way the shed was,

489

00:26:58,080 --> 00:27:00,440

because the doors weren't flush against it.

490

00:27:00,440 --> 00:27:04,000

So I had gone into the house and I had asked Paul for the keys.

491

00:27:04,000 --> 00:27:06,000

He got very angry.

492

00:27:06,000 --> 00:27:07,520

The shed has nothing to do with Shawlet,

493

00:27:07,520 --> 00:27:08,640

and I'm not giving you the keys.

494

00:27:08,640 --> 00:27:11,680

And she'd asked him repeatedly for these keys to the shed.

495

00:27:11,680 --> 00:27:13,480

They got angrier and angrier.

496

00:27:13,480 --> 00:27:15,040

It's a shed.

497

00:27:15,040 --> 00:27:17,080

All the normal garden tools lawnmower.

498

00:27:18,080 --> 00:27:20,480

It's, as a matter of fact, I think at the time,

499

00:27:20,480 --> 00:27:21,680

there was a key lock.

500

00:27:21,680 --> 00:27:23,320

And there was a key on Charlotte's ring.

501

00:27:23,320 --> 00:27:26,520

If they wanted it open, I would have given them a key.

502

00:27:26,520 --> 00:27:28,520

I don't remember anything about that.

503

00:27:31,320 --> 00:27:33,920

Paul's parents were now staying at the house,

504

00:27:33,920 --> 00:27:37,000

and the air was thick with suspicion.

505

00:27:37,000 --> 00:27:39,000

There was an extremely lot of cleaning.

506

00:27:39,000 --> 00:27:41,200

They were cleaning everything from the attic to the basement.

507

00:27:41,200 --> 00:27:42,440

They were washing walls.

508

00:27:42,440 --> 00:27:45,200

He had washed, he had did laundry.

509

00:27:45,320 --> 00:27:47,760

He had scrubbed up the kitchen real good and stuff,

510

00:27:47,760 --> 00:27:50,960

which isn't, and it's not characteristic of Paul to do that.

511

00:27:50,960 --> 00:27:54,200

What was his mother cleaning and his father?

512

00:27:54,200 --> 00:27:57,400

What was all this cleaning that went on while they were there?

513

00:27:57,400 --> 00:28:00,600

The only floor I scrubbed was the kitchen floor,

514

00:28:00,600 --> 00:28:04,720

so I wouldn't stick to it where the baby had dropped his food.

515

00:28:04,720 --> 00:28:05,720

I'll clean.

516

00:28:05,720 --> 00:28:07,720

I live there.

517

00:28:07,720 --> 00:28:11,360

I like to live in a clean house.

518

00:28:11,360 --> 00:28:13,520

Did the State Bureau of Criminal Investigation

519

00:28:13,520 --> 00:28:16,320

came in to check the house, to spray with lumen all,

520

00:28:16,320 --> 00:28:20,480

or to find out if any crime of violence had been committed?

521

00:28:20,480 --> 00:28:22,920

The house was spotless.

522

00:28:22,920 --> 00:28:25,320

It was cleaned from top to bottom.

523

00:28:25,320 --> 00:28:30,720

And it's very unusual that a house is cleaned this way.

524

00:28:30,720 --> 00:28:33,240

Investigators did find a stain of human blood

525

00:28:33,240 --> 00:28:35,720

in the trunk of Paul and shot his car.

526

00:28:35,720 --> 00:28:39,520

The sample was too small to allow positive identification,

527

00:28:39,520 --> 00:28:42,520

but quite enough for the family to see

528

00:28:42,520 --> 00:28:45,920

that quite enough to fuel speculation that Charlotte's body

529

00:28:45,920 --> 00:28:48,920

had been in the trunk.

530

00:28:48,920 --> 00:28:51,120

Paul weighs 150 pounds.

531

00:28:51,120 --> 00:28:55,640

Charlotte weighed approximately 300 pounds.

532

00:28:55,640 --> 00:29:00,480

Paul would be required to transport a body that was twice

533

00:29:00,480 --> 00:29:06,400

his weight and take it out into the open and put the body

534

00:29:06,400 --> 00:29:08,200

in the trunk of the car.

535

00:29:08,240 --> 00:29:12,920

To me, it just does not seem possible at all.

536

00:29:12,920 --> 00:29:15,840

The Charlotte's family, however, the pair of footprints

537

00:29:15,840 --> 00:29:18,960

in the snow hinted at an explanation.

538

00:29:18,960 --> 00:29:21,360

Paul had help.

539

00:29:21,360 --> 00:29:23,040

I looked at Paul's shoe prints, and they

540

00:29:23,040 --> 00:29:26,080

were the same footprints that were in the snow.

541

00:29:26,080 --> 00:29:30,160

And the other footprints were fairly large with a shoe boot

542

00:29:30,160 --> 00:29:34,160

who I can suspect would have been his father's,

543

00:29:34,160 --> 00:29:38,160

but they, you know, I can't be definite on that.

544

00:29:38,320 --> 00:29:41,120

Either his parents were brought in after the fact

545

00:29:41,120 --> 00:29:44,240

to help him, or they were there at the time it happened.

546

00:29:44,240 --> 00:29:46,040

Oh, I think that's positively ludicrous.

547

00:29:50,200 --> 00:29:53,520

To think that anyone would think that of us,

548

00:29:53,520 --> 00:29:59,800

we have lived in this area for 40 years.

549

00:29:59,800 --> 00:30:01,280

We're not that type of people.

550

00:30:02,280 --> 00:30:06,280

I can't imagine why they would think that.

551

00:30:06,280 --> 00:30:09,280

It gives them an outlet to vent their anger.

552

00:30:13,280 --> 00:30:21,280

I can only explain me and my actions.

553

00:30:21,280 --> 00:30:23,280

And I've been very straightforward,

554

00:30:23,280 --> 00:30:28,280

explaining where I was and what we did that day.

555

00:30:31,280 --> 00:30:34,280

Paul even agreed to take a polygraph test.

556

00:30:34,280 --> 00:30:36,280

He made an appointment for Tuesday,

557

00:30:36,280 --> 00:30:38,280

three days after his wife disappeared,

558

00:30:38,280 --> 00:30:41,280

but Paul Polis did not show up.

559

00:30:44,280 --> 00:30:47,280

Paul.

560

00:30:47,280 --> 00:30:48,280

Paul.

561

00:30:52,280 --> 00:30:54,280

Paul wasn't at home either.

562

00:30:54,280 --> 00:30:57,280

He had left a note on the bureau, which read in part,

563

00:30:57,280 --> 00:31:00,280

I love my wife and would never do anything

564

00:31:00,280 --> 00:31:01,280

to harm her intentionally.

565

00:31:04,280 --> 00:31:07,280

Paul stayed out of sight for three months.

566

00:31:07,280 --> 00:31:11,280

Then he resurfaced with an explanation.

567

00:31:11,280 --> 00:31:14,280

I had a lot of mental anguish I was going through,

568

00:31:14,280 --> 00:31:17,280

and I wanted some time alone.

569

00:31:17,280 --> 00:31:21,280

People were driving in front of the house nonstop.

570

00:31:21,280 --> 00:31:25,280

They didn't come by to give me a hug or a pat on the back

571

00:31:25,280 --> 00:31:26,280

and say, we're with you.

572

00:31:26,280 --> 00:31:27,280

They just came by to look.

573

00:31:30,280 --> 00:31:34,280

For more than two years, Paul Polis has proclaimed his innocence.

574

00:31:34,280 --> 00:31:36,280

But according to Chata's family, there

575

00:31:36,280 --> 00:31:39,280

is at least one eyewitness to the alleged crime.

576

00:31:39,280 --> 00:31:44,280

Paul and Chata's daughter, now four years old.

577

00:31:44,280 --> 00:31:46,280

Since her mother vanished, the child

578

00:31:46,280 --> 00:31:48,280

has lived with Chata's parents.

579

00:31:48,280 --> 00:31:50,280

They claim the little girl has volunteered

580

00:31:50,280 --> 00:31:53,280

several disturbing comments, some of which they recorded.

581

00:31:55,280 --> 00:31:58,280

I feel that my granddaughter witnessed the violence

582

00:31:58,280 --> 00:32:01,280

and that it's locked into her memory.

583

00:32:01,280 --> 00:32:04,280

We had to get rid of all dark trash bags in our home

584

00:32:04,280 --> 00:32:06,280

and go with light-colored trash bags.

585

00:32:06,280 --> 00:32:09,280

She's paranoid of a dark trash bag.

586

00:32:09,280 --> 00:32:15,280

She screams and she cries because mommy was put in a dark trash bag.

587

00:32:15,280 --> 00:32:17,280

I think the child is being coached,

588

00:32:17,280 --> 00:32:24,280

and the tapes are being made with this coached,

589

00:32:24,280 --> 00:32:26,280

information that's being given to her,

590

00:32:26,280 --> 00:32:31,280

and the sad part about it is, it's very detrimental to the child.

591

00:32:31,280 --> 00:32:34,280

They're destroying this child.

592

00:32:34,280 --> 00:32:39,280

I didn't kill my wife, and I don't know where she is.

593

00:32:39,280 --> 00:32:41,280

I didn't have anything to do with it,

594

00:32:41,280 --> 00:32:46,280

nor did my family have anything to do with it, as far as I know.

595

00:32:55,280 --> 00:33:01,280

In a moment, we'll take you to a remote ranch in Texas

596

00:33:01,280 --> 00:33:04,280

where three cowboys claim that a noisy ghost

597

00:33:04,280 --> 00:33:06,280

is making their lives miserable.

598

00:33:19,280 --> 00:33:21,280

Everybody loves a good ghost story,

599

00:33:21,280 --> 00:33:25,280

a spooky tall tale about things that go bump in the night.

600

00:33:25,280 --> 00:33:28,280

The three Texas cowboys you're about to meet have a great one,

601

00:33:28,280 --> 00:33:32,280

but their ghost isn't satisfied with a little old bump.

602

00:33:32,280 --> 00:33:34,280

Quite frankly, this noisy entity

603

00:33:34,280 --> 00:33:37,280

scares the daylights out of everyone in earshot.

604

00:33:42,280 --> 00:33:45,280

It started out as a simple business venture.

605

00:33:45,280 --> 00:33:50,280

In June of 1995, three partners took over a 3,000-acre ranch

606

00:33:50,280 --> 00:33:52,280

in the Texas Hill Country.

607

00:33:52,280 --> 00:33:54,280

Right, it looks like a little furniture.

608

00:33:54,280 --> 00:33:57,280

They planned to sublease the game-rich land to hunters.

609

00:33:57,280 --> 00:33:58,280

A little paint?

610

00:33:58,280 --> 00:34:02,280

It's not too bad.

611

00:34:02,280 --> 00:34:03,280

While they got things rolling,

612

00:34:03,280 --> 00:34:06,280

the three cowboys moved into the main building.

613

00:34:06,280 --> 00:34:08,280

It was a four-bedroom wood frame house

614

00:34:08,280 --> 00:34:11,280

constructed in the 1950s.

615

00:34:11,280 --> 00:34:14,280

Could any house be more ordinary?

616

00:34:14,280 --> 00:34:16,280

Well, from the very first night,

617

00:34:16,280 --> 00:34:18,280

the three men discovered they had company,

618

00:34:18,280 --> 00:34:20,280

a heavy-footed company.

619

00:34:30,280 --> 00:34:33,280

It sounded as if, when it started,

620

00:34:33,280 --> 00:34:35,280

it was, like, off in a distance,

621

00:34:35,280 --> 00:34:38,280

and each time it would make a step.

622

00:34:38,280 --> 00:34:41,280

You could hear the individual steps that they would make.

623

00:34:43,280 --> 00:34:46,280

But in my mind, you know, I didn't want to...

624

00:34:46,280 --> 00:34:48,280

I didn't want to...

625

00:34:51,280 --> 00:34:54,280

consider the fact it might be a ghost

626

00:34:54,280 --> 00:34:56,280

or something of that nature.

627

00:35:00,280 --> 00:35:02,280

Almost every night there was something new.

628

00:35:02,280 --> 00:35:04,280

Crashing footsteps,

629

00:35:04,280 --> 00:35:06,280

thunderous blows on the walls or ceilings.

630

00:35:06,280 --> 00:35:08,280

The men never saw ghosts,

631

00:35:08,280 --> 00:35:10,280

but they heard plenty.

632

00:35:12,280 --> 00:35:14,280

One of the cowboys, Bobby,

633

00:35:14,280 --> 00:35:16,280

was the most unnerving experience,

634

00:35:16,280 --> 00:35:18,280

which his partner slept through.

635

00:35:24,280 --> 00:35:26,280

I immediately picked the pistol up,

636

00:35:26,280 --> 00:35:28,280

and I jumped to my feet.

637

00:35:28,280 --> 00:35:30,280

It was so loud.

638

00:35:30,280 --> 00:35:32,280

It sounded just like wooden chairs

639

00:35:32,280 --> 00:35:34,280

been kicked just plumb across the floor.

640

00:35:35,280 --> 00:35:37,280

There wasn't a cheer moved.

641

00:35:37,280 --> 00:35:39,280

All the cheers were right in place.

642

00:35:39,280 --> 00:35:41,280

There was nothing turned over anywhere.

643

00:35:44,280 --> 00:35:47,280

This thing, whatever it is,

644

00:35:47,280 --> 00:35:50,280

it was almost as if it would not let you rest.

645

00:35:50,280 --> 00:35:53,280

It was almost as if they wanted to keep you awake all night.

646

00:35:53,280 --> 00:35:55,280

Just about the time they were going to wake you up

647

00:35:55,280 --> 00:35:57,280

was when you were going to wake up.

648

00:35:57,280 --> 00:35:59,280

I was so nervous.

649

00:35:59,280 --> 00:36:01,280

I was so nervous.

650

00:36:01,280 --> 00:36:03,280

I was so nervous.

651

00:36:04,280 --> 00:36:06,280

Every time you would doze off,

652

00:36:06,280 --> 00:36:08,280

it would hit the wall.

653

00:36:08,280 --> 00:36:10,280

I mean, when I say hit it,

654

00:36:10,280 --> 00:36:12,280

it would clobber it.

655

00:36:15,280 --> 00:36:17,280

The unearthly racket continued

656

00:36:17,280 --> 00:36:20,280

every night in the dark hours before dawn.

657

00:36:20,280 --> 00:36:22,280

Pounding footsteps had threatened

658

00:36:22,280 --> 00:36:25,280

to break the floorboards or crash through the ceiling.

659

00:36:25,280 --> 00:36:28,280

Sledgehammer blows that smashed at the wall.

660

00:36:30,280 --> 00:36:32,280

Sometimes everyone heard it.

661

00:36:32,280 --> 00:36:35,280

Other times, the entity chose to torment the cowboys

662

00:36:35,280 --> 00:36:37,280

one by one.

663

00:36:39,280 --> 00:36:42,280

This was the night that I was hurt by myself.

664

00:36:45,280 --> 00:36:47,280

Johnny.

665

00:36:50,280 --> 00:36:53,280

It didn't say Johnny.

666

00:36:53,280 --> 00:36:55,280

It said Johnny.

667

00:36:57,280 --> 00:36:59,280

And I looked around.

668

00:37:02,280 --> 00:37:05,280

My room was ice and cold.

669

00:37:05,280 --> 00:37:08,280

I mean, that room was cold as ice.

670

00:37:08,280 --> 00:37:10,280

Cold chills running down me.

671

00:37:10,280 --> 00:37:12,280

And I was just shivering under the sheets,

672

00:37:12,280 --> 00:37:14,280

you know, looking around.

673

00:37:14,280 --> 00:37:16,280

You know, I'm thinking to myself, man.

674

00:37:17,280 --> 00:37:19,280

Another night, Bobby woke up,

675

00:37:19,280 --> 00:37:21,280

sensing someone next to him.

676

00:37:23,280 --> 00:37:26,280

I don't know, it was probably 2, 3 o'clock in the morning.

677

00:37:28,280 --> 00:37:31,280

The side of my bed just smashed plum down.

678

00:37:31,280 --> 00:37:34,280

I mean, it really went down like someone had stepped on the side

679

00:37:34,280 --> 00:37:37,280

of it with their foot or sat on the side of it,

680

00:37:37,280 --> 00:37:40,280

which really scared me because he had never done it before.

681

00:37:42,280 --> 00:37:46,280

Mike Richards had a similar experience, equally terrifying.

682

00:37:48,280 --> 00:37:50,280

Approximately 3 or 4 o'clock in the morning.

683

00:37:50,280 --> 00:37:52,280

My right knee, it woke me up.

684

00:37:52,280 --> 00:37:55,280

I mean, it was pain like I've never felt before.

685

00:37:55,280 --> 00:37:59,280

It was actually like somebody was sitting on my knee.

686

00:38:02,280 --> 00:38:04,280

I went to roll off the bed,

687

00:38:04,280 --> 00:38:07,280

but my right leg stayed in the same position it was.

688

00:38:08,280 --> 00:38:10,280

And I couldn't see nobody sitting on it

689

00:38:10,280 --> 00:38:13,280

because you can't roll off the bed, you know,

690

00:38:13,280 --> 00:38:16,280

because somebody's got your pen down.

691

00:38:16,280 --> 00:38:20,280

So all I could do was, you know, I raised my other leg up

692

00:38:20,280 --> 00:38:23,280

and started waving it across my leg, you know,

693

00:38:23,280 --> 00:38:26,280

like, you know, get off whatever it is, you know.

694

00:38:26,280 --> 00:38:28,280

It stopped and I could get off the bed, you know.

695

00:38:28,280 --> 00:38:32,280

The minute I got up and walked around, it felt fine.

696

00:38:36,280 --> 00:38:38,280

Don't eat anything. You let me know, okay?

697

00:38:38,280 --> 00:38:39,280

Okay.

698

00:38:39,280 --> 00:38:41,280

Finally, Mike's sisters paid a visit to the ranch house

699

00:38:41,280 --> 00:38:43,280

to check out the noises for themselves.

700

00:38:43,280 --> 00:38:44,280

Yeah, right.

701

00:38:46,280 --> 00:38:48,280

I guess I don't know what I really expected.

702

00:38:48,280 --> 00:38:52,280

I guess I expected to just hear a little bump

703

00:38:52,280 --> 00:38:55,280

and that there'd be some logical explanation for it.

704

00:38:55,280 --> 00:39:00,280

But when I heard that night, no man or animal could have made.

705

00:39:00,280 --> 00:39:02,280

Before we went to bed, Susie and I decided that

706

00:39:02,280 --> 00:39:04,280

if I heard something, I was to nudge her.

707

00:39:04,280 --> 00:39:07,280

And if she heard something, she was going to nudge me.

708

00:39:07,280 --> 00:39:10,280

Well, we were nudging each other pretty quick.

709

00:39:12,280 --> 00:39:13,280

Kelly.

710

00:39:13,280 --> 00:39:14,280

Yeah.

711

00:39:14,280 --> 00:39:15,280

Did you hear that?

712

00:39:15,280 --> 00:39:16,280

Yeah.

713

00:39:20,280 --> 00:39:22,280

It sounds like a stupid old scene.

714

00:39:23,280 --> 00:39:24,280

Oh, my God.

715

00:39:24,280 --> 00:39:26,280

It's like a crazy old scene.

716

00:39:26,280 --> 00:39:27,280

It's a...

717

00:39:27,280 --> 00:39:29,280

Oh, it's just a wall.

718

00:39:29,280 --> 00:39:30,280

It's just a wall.

719

00:39:30,280 --> 00:39:31,280

No, it's not.

720

00:39:31,280 --> 00:39:32,280

No, it's not.

721

00:39:32,280 --> 00:39:33,280

This went on for hours.

722

00:39:33,280 --> 00:39:37,280

We heard whistling that was started off very faint,

723

00:39:37,280 --> 00:39:39,280

grew to very, very loud.

724

00:39:39,280 --> 00:39:44,280

You could hear the air, you know, like a person whistling.

725

00:39:44,280 --> 00:39:47,280

And then bam, bam, bam, banging in the walls

726

00:39:47,280 --> 00:39:49,280

like something caught up in the walls.

727

00:39:49,280 --> 00:39:52,280

I mean, I thought the feelings were going to cave in.

728

00:39:52,280 --> 00:39:53,280

It was so loud.

729

00:39:56,280 --> 00:40:00,280

We just laid there and whined and breaded all night.

730

00:40:00,280 --> 00:40:02,280

I don't know what you call it.

731

00:40:04,280 --> 00:40:09,280

It was so unreal that getting up or calling for my brother

732

00:40:09,280 --> 00:40:10,280

was not an option.

733

00:40:10,280 --> 00:40:13,280

It was almost like I was trapped there.

734

00:40:13,280 --> 00:40:16,280

Basically, all I kept thinking is pretty soon the sun's going

735

00:40:16,280 --> 00:40:18,280

to come up and I'm going to get out of here.

736

00:40:20,280 --> 00:40:22,280

That night, I didn't hear anything,

737

00:40:22,280 --> 00:40:25,280

but there was no doubt by the expression on their face,

738

00:40:25,280 --> 00:40:29,280

they had definitely been put through something, you know,

739

00:40:29,280 --> 00:40:30,280

that night.

740

00:40:30,280 --> 00:40:32,280

And they just said, it's time to go.

741

00:40:32,280 --> 00:40:33,280

I said, well, you want me to cook breakfast?

742

00:40:33,280 --> 00:40:35,280

No, it's time to go.

743

00:40:35,280 --> 00:40:36,280

Let's go, you know.

744

00:40:38,280 --> 00:40:40,280

We was out here pretty quick, you know.

745

00:40:45,280 --> 00:40:48,280

We decided to try to find out just what was happening

746

00:40:48,280 --> 00:40:49,280

at the ranch house.

747

00:40:49,280 --> 00:40:53,280

We brought in noted parapsychologist Dr. William Roll.

748

00:40:53,280 --> 00:40:57,280

He and his assistants set up equipment inside and outside.

749

00:40:57,280 --> 00:41:00,280

Video cameras and monitoring devices are used to measure

750

00:41:00,280 --> 00:41:04,280

sudden temperature changes, evidence of radioactivity,

751

00:41:04,280 --> 00:41:09,280

and fluctuation in the electromagnetic fields in the area.

752

00:41:09,280 --> 00:41:14,280

First of all, we recorded a number of sonic effects

753

00:41:14,280 --> 00:41:18,280

from bangs to booms to a milder sound.

754

00:41:18,280 --> 00:41:24,280

And the most striking of these was associated with a sudden

755

00:41:24,280 --> 00:41:29,280

increase in the magnetic fields in the house.

756

00:41:31,280 --> 00:41:34,280

Dr. Roll believes the noises can be attributed to a physical

757

00:41:34,280 --> 00:41:36,280

phenomenon called the Paltier effect.

758

00:41:36,280 --> 00:41:39,280

According to Dr. Roll, this can occur when water seeps

759

00:41:39,280 --> 00:41:42,280

between underground slabs of limestone.

760

00:41:43,280 --> 00:41:46,280

The resulting reaction not only produces real noises,

761

00:41:46,280 --> 00:41:49,280

but also creates an electromagnetic field that may affect

762

00:41:49,280 --> 00:41:53,280

human brains, making people imagine all kinds of experiences.

763

00:41:55,280 --> 00:41:58,280

These magnetic fields affect the human brain

764

00:41:58,280 --> 00:42:00,280

because the human brain is a conductor.

765

00:42:00,280 --> 00:42:03,280

And this electrocurrent produces striking psychological

766

00:42:03,280 --> 00:42:07,280

experiences that only happen in the mind.

767

00:42:12,280 --> 00:42:15,280

A trick of the mind, not to those who've heard it,

768

00:42:15,280 --> 00:42:17,280

not by a long shot.

769

00:42:20,280 --> 00:42:24,280

I was the most frightened I've ever been in my whole entire life.

770

00:42:24,280 --> 00:42:27,280

I mean, I've been robbed and had a gun sticking in my back,

771

00:42:27,280 --> 00:42:30,280

but that wasn't anything like what this was

772

00:42:30,280 --> 00:42:33,280

because you're in such shock.

773

00:42:33,280 --> 00:42:37,280

I believe, I've come up with a thousand different excuses

774

00:42:37,280 --> 00:42:41,280

that I would like to blame it on and none of them work, you know.

775

00:42:41,280 --> 00:42:46,280

All I can say is come on over and we'll fix you up.

776

00:42:46,280 --> 00:42:50,280

You're more than welcome if that's what you want to do.

777

00:42:50,280 --> 00:42:53,280

It won't take long.

778

00:42:53,280 --> 00:42:56,280

It made a believer out of me quick.

779

00:42:56,280 --> 00:42:59,280

It won't make a believer of me.

780

00:43:08,280 --> 00:43:13,280

On our next Unsolved Mysteries, they call it chupacabras,

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00:43:13,280 --> 00:43:18,280

a strange reptile-like creature who roams the countryside in Puerto Rico,

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00:43:18,280 --> 00:43:21,280

preying on livestock and small animals.

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00:43:21,280 --> 00:43:25,280

It may sound fantastic, but eyewitnesses have no doubts.

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00:43:25,280 --> 00:43:27,280

The beast is real.

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00:43:27,280 --> 00:43:30,280

When she passed away in 1993,

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00:43:30,280 --> 00:43:34,280

tobacco-arist Doris Duke was one of the wealthiest women in America.

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00:43:34,280 --> 00:43:38,280

Now a bitter dispute over control of a billion-dollar estate

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00:43:38,280 --> 00:43:42,280

has boiled over with accusations of treachery and foul play.

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00:43:43,280 --> 00:43:46,280

Join me again next week.

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00:43:46,280 --> 00:43:50,280

Perhaps you may be able to help solve a mystery.

791

00:44:34,280 --> 00:44:36,280

You